

# Reflections

Public Rhetoric, Civic Writing and Service Learning

*Special Winter Issue, 2017 - 2018*

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Member CELJ

Council of Editors of Learned Journals

<http://reflectionsjournal.net>

ISSN: 1541-2075

Cover Photograph by Ronnie Dukes

***Ronnie Dukes** was born on a Friday the 13th on the south side of Chicago and is a comic book creator. Raised in South Shore, Ronnie had his first professional artist position with Gallery 37. He went on to earn his degree in computer animation in Minneapolis before relocating to Harlem, Manhattan where he began to paint and exhibit work throughout the city, including multiple solo exhibitions at Columbia University as well as group shows including the Manhattan Borough President's Office, the Abrons Art Center and Columbia University. Ronnie's past work includes a coloring book on diversity for the city of Minneapolis and multiple children's books. Ronnie created his publishing company DUKEScomics with his wife, partner Elvira Carrizal-Dukes, featuring their first major print project A.W.O.L. followed by A.W.O.L.2, The Dukes of Chuco, and Student Xers(Crossers). To see more about Ronnie Dukes' past and upcoming work, visit [DUKEScomics.com](http://DUKEScomics.com).*

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*Reflections*, a peer reviewed journal, provides a forum for scholarship on public rhetoric, civic writing, service learning, and community literacy. Originally founded as a venue for teachers, researchers, students, and community partners to share research and discuss the theoretical, political and ethical implications of community-based writing and writing instruction, *Reflections* publishes a lively collection of scholarship on public rhetoric and civic writing, occasional essays and stories both from and about community writing and literacy projects, interviews with leading workers in the field, and reviews of current scholarship touching on these issues and topics.

We welcome materials that emerge from research; showcase community based and/or student writing; investigate and represent literacy practices in diverse community settings; discuss theoretical, political and ethical implications of community-based rhetorical practices; or explore connections among public rhetoric, civic engagement, service learning, and current scholarship in composition studies and related fields.



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