

## NEW, IN LIVING COLOR!

*Type Matters: The Rhetoricity of Letterforms* ed. Christopher Scott Wyatt and Dànielle Nicole DeVoss (BEST DESIGN AWARD-Ingram)

*Rhetoric and Experience Architecture* ed. Liza Potts & Michael J. Salvo

*Suasive Iterations: Rhetoric, Writing, and Physical Computing*  
David M. Rieder

## NEW RELEASES

*Networked Humanities: Within and Without the University* edited by Brian McNely and Jeff Rice

*The Internet as a Game* by Jill Anne Morris

*Identity and Collaboration in World of Warcraft* by Phillip Michael Alexander

*Best of the Journals in Rhetoric and Composition 2017*

*Rhetorics Change / Rhetoric's Change* edited by Jenny Rice, Chelsea Graham, & Eric Detweiler (Rhetoric Society of America)

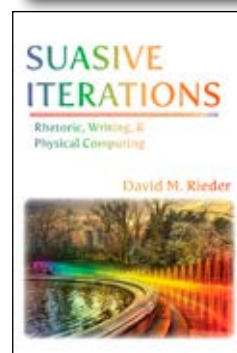
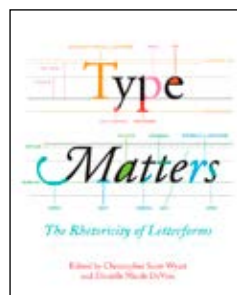
## CONGRATULATIONS, AWARD WINNERS!

*Strategies for Writing Center Research* by Jackie Grutsch McKinnie.  
Best Book Award, International Writing Centers Association (2017)

*Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future* by Asao Inoue, **BEST BOOK AWARD, CCCC, BEST BOOK, COUNCIL OF WRITING PROGRAM ADMINISTRATORS (2017)**

*The WPA Outcomes Statement—A Decade Later* edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, & Edward M. White, **Best Book Award, Council of Writing Program Administrators (2015)**

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## Call for Submissions for Volume 19, Issue 2, Fall 2019

*Deadline August 1, 2019*

*Reflections* seeks submissions for Volume 19, Issue 2, Fall 2019. *Reflections* publishes scholarly research articles (18-30 pages); brief profiles of community-based writing and civic engagement organizations, partnerships, programs aimed at disseminating information and sharing models from which other faculty, scholars, and administrators can benefit; brief project/course profiles of community-based writing and civic engagement that are not developed into research articles but address course objectives, logistics, obstacles, successes, and ideas for further iterations of the course; undergraduate research articles; reflective or personal essays that contribute to our collective understanding of the subfield's scope and definition; interviews; and a variety of genres produced by project participants that often emerge from community-engaged writing partnerships.

For queries about Vol. 19, Issue 2 or the journal in general, contact coeditors Laurie Grobman or Deborah Mutnick at [reflections.coeditors@gmail.com](mailto:reflections.coeditors@gmail.com). Contributors interested in submitting a book review (about 1000 words) or recommending a book for review are encouraged to contact Romeo Garcia at [romeo.garcia@utah.edu](mailto:romeo.garcia@utah.edu).

Submission guidelines are available at <https://reflectionsjournal.net/submit/>. Look for an announcement about access to our new portal through Open Journal Systems for the submission and review process.

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