New, in Living Color!

Type Matters: The Rhetoricity of Letterforms ed. Christopher Scott Wyatt and Dânielle Nicole DeVoss (BEST DESIGN AWARD-Ingram)

Rhetoric and Experience Architecture ed. Liza Potts & Michael J. Salvo

Suasive Iterations: Rhetoric, Writing, and Physical Computing David M. Rieder

New Releases

Networked Humanities: Within and Without the University edited by Brian McNely and Jeff Rice

The Internet as a Game by Jill Anne Morris

Identity and Collaboration in World of Warcraft by Phillip Michael Alexander

Best of the Journals in Rhetoric and Composition 2017

Rhetorics Change / Rhetoric’s Change edited by Jenny Rice, Chelsea Graham, & Eric Detweiler (Rhetoric Society of America)

Congratulations, Award Winners!


Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, Best Book Award, CCCC, Best Book, Council of Writing Program Administrators (2017)


www.parlorpress.com
Call for Submissions for Volume 19, Issue 2, Fall 2019

**Deadline August 1, 2019**

*Reflections* seeks submissions for Volume 19, Issue 2, Fall 2019. *Reflections* publishes scholarly research articles (18-30 pages); brief profiles of community-based writing and civic engagement organizations, partnerships, programs aimed at disseminating information and sharing models from which other faculty, scholars, and administrators can benefit; brief project/course profiles of community-based writing and civic engagement that are not developed into research articles but address course objectives, logistics, obstacles, successes, and ideas for further iterations of the course; undergraduate research articles; reflective or personal essays that contribute to our collective understanding of the subfield’s scope and definition; interviews; and a variety of genres produced by project participants that often emerge from community-engaged writing partnerships.

For queries about Vol. 19, Issue 2 or the journal in general, contact coeditors Laurie Grobman or Deborah Mutnick at reflections.coeditors@gmail.com. Contributors interested in submitting a book review (about 1000 words) or recommending a book for review are encouraged to contact Romeo Garcia at romeo.garcia@utah.edu.

Submission guidelines are available at https://reflectionsjournal.net/submit/. Look for an announcement about access to our new portal through Open Journal Systems for the submission and review process.