Reflections
Public Rhetoric, Civic Writing and Service Learning
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Reflections, a peer reviewed journal, provides a forum for scholarship on public rhetoric, civic writing, service learning, and community literacy. Originally founded as a venue for teachers, researchers, students, and community partners to share research and discuss the theoretical, political and ethical implications of community-based writing and writing instruction, Reflections publishes a lively collection of scholarship on public rhetoric and civic writing, occasional essays and stories both from and about community writing and literacy projects, interviews with leading workers in the field, and reviews of current scholarship touching on these issues and topics.

We welcome materials that emerge from research; showcase community-based and/or student writing; investigate and represent literacy practices in diverse community settings; discuss theoretical, political and ethical implications of community-based rhetorical practices; or explore connections among public rhetoric, civic engagement, service learning, and current scholarship in composition studies and related fields.

**Submissions:** Electronic submissions are preferred. Manuscripts (10–25 double-spaced pages) should conform to current MLA guidelines for format and documentation and should include an abstract (about 100 words). Attach the manuscript as a Word or Word-compatible file to an email message addressed to Cristina Kirklighter at Texas A&M University – Corpus Christi (Cristina.Kirklighter@tamucc.edu). Your email message will serve as a cover letter and should include your name(s) and contact information, the title of the manuscript, and a brief biographical statement. Your name or other identifying information should not appear in the manuscript itself or in accompanying materials.

All submissions deemed appropriate for Reflections are sent to external reviewers for blind review. You should receive prompt acknowledgement of receipt followed, within six to eight weeks, by a report on its status. Contributors interested in submitting a book review (about 1000 words) or recommending a book for review are encouraged to contact Tobi Jacobi at Colorado State University (Tobi.Jacobi@Colostate.edu).

Articles published in Reflections are indexed in ERIC and in the MLA Bibliography.
Editors’ Introduction:  
*Public Rhetoric & Activist Documentary*  
Diana George and Diane Shoos

Alternative Feminist Stories Cross the Colombian-U.S. Border  
*with a preface by Paula Mathieu*  
Tamera Marko, Emerson College

When the Rhetorical Situation Calls Us Out:  
*Documenting Voices of Resistance and the Making of Dreams Deferred*— with a *preface by Kathleen Kerr*  
Jennifer Hitchcock, Northern Virginia Community College

Dreams Deferred:  
*An Interview with the Filmmaker*  
Kathleen Kerr, Virginia Tech

Small Stories, Public Impact:  
*Archives, Film, and Collaboration*  
Katrina M. Powell, Virginia Tech

The Goals of Grassroots Publishing in the Aftermath of the Arab Spring:  
*Updates on a Work in Progress*  
Stephen J. Parks, Syracuse University
Community Future Casting: 
*Digital Storytelling to Inspire Urban Solutions*
Catherine Girves, Ohio State University Area Enrichment Association
Lorrie McCallister, Massachusetts Institute of Technology
Dickie Selfe, Ohio State University
& Amy Youngs, Ohio State University

Review of *Stick ‘Em Up*
Jennifer Wingard, University of Houston

Review of *Exit Through the Gift Shop*
Lauren Goldstein, New Mexico State University